

The vertue of your eie must breake my orb.

Q. You nickname vertue: vice you should haue spoke:
For vertues office neuer breakes men troth,
Now by my maiden honor, yet as pure
As the vnfallied Lilly, I protest,
A world of torments though I should endure,
I would not yeeld to be your houses guest:
So much I hate a breaking cause to be
Of heavenly oaths, vow'd with integritie.

Kim. O you haue liu'd in desolation heere,
Vnseene, vnvisited, much to our shame.

Q. Not so my Lord, it is not so I sweare,
We haue had pastimes heere, and pleasant game,
A messe of Russians left vs but of late.

Kim. How Madam? Russians?

Q. I in truth, my Lord.

Trim gallants, full of Courtship and of state.

Ref. Madam speake true. It is not so my Lord:
My Ladie (to the manner of the daies)

In curtesie giues vnderstanding praise.

We foure indeed confronted were with foure
In Russia habit: Heere they stayed an houre,
And talk'd apace: and in that houre (my Lord)
They did not blesse vs with one happy word.
I dare not call them fooles; but this I thinke,
When they are thirstie, fooles would faine haue drinke.

Ref. This iest is drie to me. Gentle sweete,
Your wits makes wise things foolish when we greete
With eies best seeing, heauens fierie eie:
By light we loofe light; your capacitie
Is of that nature, that to your huge floore,
Wise things seeme foolish, and rich things but poore.

Ref. This proues you wise and rich: for in my eie

Ref. I am a foole, and full of pouertie.

Ref. But that you take what doth to you belong,

It were a fault to snatch words from my tongue.

Ref. O, I am yours and all that I possesse.

Ref. All the foole in nine.

Ref. I cannot giue you lesse.

Ref. Which of the Vizards what it that you wore?

Ref. Where? when? What Vizard?

Why demand you this?

Ref. There, then, that vizard, that superfluous case,

That hid the worse, and shew'd the better face.

Kim. We are discried,

They'l mocke vs now downeright.

Kim. Let vs confesse, and turne it to a iest.

Q. Amaz'd my Lord? Why lookes your Highnes

fade?

Ref. Helpe hold his browes, hee'l sound: why looke

you pale?

Sea-sicke I thinke comming from Muscouie.

Ref. Thus poure the stars down plagues for periury.

Can any face of brasse hold longer out?

Heere stand I, Ladie dart thy skill at me,

Bruiſe me with scorne, confound me with a flout.

Thrust thy sharpe wit quite through my ignorance.

Cut me to peeces with thy keene conceit:

And I will with thee neuer more to dance,

Nor neuer more in Russian habit waite.

O! neuer will I trust to speeches pen'd,

Nor to the motion of a Schoole-boies tongue.

Nor neuer come in vizard to my friend,

Nor woo in rime like a blind-harpers songue,

Taffata phrases, silken tearmes precise,

Three-pil'd Hyperboles, spruce affection;

Figures pedanticall, these summer flies,
Haue blowne me full of maggot ostentation.
I do forswear them, and I heere protest,
By this white Gloue (how white the hand God knows)
Henceforth my weing minde shall be exprest
In russet yeas, and honest kerſie poes:
And to begin Wench, so God helpe me law,
My loue to thee is sound, sans cracke or flaw.

Ref. Sans, sans, I pray you.

Ref. Yet I haue a tricke

Of the old rage: beare with me, I am sicke.

He leaue it by degrees: soft, let vs see,

Write *Lord haue mercie on vs*, on those three,

They are infected, in their hearts it lies:

They haue the plague, and caught it of your eyes:

These Lords are visited, you are not free:

For the Lords tokens on you do I see.

Q. No, they are free that gaue these tokens to vs.

Ref. Our states are forfeit, seeke not to vndo vs.

Ref. It is not so; for how can this be true,

That you stand forfeit, being those that sue.

Ref. Peace, for I will not haue to do with you.

Ref. Nor shall not, if I do as I intend.

Ref. Speake for your selues, my wit is at an end.

King. Teach vs sweete Madame, for our rude trans-

gression, some faire excuse.

Q. The fairest is confession.

Were you not heere but euen now, disguis'd?

Kim. Madam, I was.

Q. And were you well aduis'd?

Kim. I was faire Madame.

Q. When you then were heere,

What did you whisper in your Ladies eare?

King. That more then all the world I did respect her.

Q. When shee shall challenge this, you will reiect

her.

King. Vpon mine Honor no.

Q. Peace, peace, forbear:

your oath once broke, you force not to forswear.

King. Despise me when I breake this oath of mine.

Q. I will, and therefore keepe it. *Ref.* *Ref.*

What did the Russian whisper in your eare?

Ref. Madam, he swore that he did hold me deare

As precious eye-sight, and did value me

About this World: adding thereto moreouer,

That he would Wed me, or else die my Louer.

Q. God giue thee ioy of him: the Noble Lord

Most honorably doth vphold his word.

King. What meane you Madame?

By my life, my troth,

I neuer swore this Ladie such an oath.

Ref. By heauen you did; and to confirme it plaine,

you gaue me this: But take it fir againe.

King. My faith and this, the Princeſſe I did giue,

I knew her by this Iewell on her ſleeue.

Q. Pardon me fir, this Iewell did she wear,

And Lord *Berowne* (I thanke him) is my deare.

What? Will you haue me, or your Pearle againe?

Ref. Neither of either, I remit both twaine.

I see the tricke on't: Heere was a consent,

Knowing aforehand of our merriment,

To dash it like a Christmas Comedie.

Some carry-tale, some please-man, some slight Zanie,

Some mumble-newes, some trencher-knight, some Dick

That smiles his cheek in yeares, and knowes the trick

To make my Lady laugh, when shee's dispos'd;

Told

Told our intents before: which once disclos'd,
The Ladies did change Fauours; and then we
Following the signes, wou'd but the signe of the
Now to our periurie, to adde more terror,
We are againe foistworne in will and error:
Much vpon this tis: and might not you
Foreſtall our sport, to make vs thus vntrue?
Do not you know my Ladies foot by'th squier?
And laugh vpon the apple of her eie?
And stand betwene her backe fir, and the fire,
Holding a trencher, iesting merrilie?
You put our Page out: go, you are alowd.
Die when you will, a smocke shall be your shroud.
You leere vpon me, do you? There's an eie
Wounds like a Leaden sword.
Boy. Full merrily hath this braue manager, this car-
reere bene ran.
Ref. Loe, he is tilting straight. Peace, I haue don.

Enter *Clowne*.

Welcome pure wit, thou part'st a faire fray.

Cl. O Lord fir, they would kno,

Whether the three worthies shall come in, or no.

Ref. What, are there but three?

Cl. No fir, but it is vana fine,

For euerie one pursents three.

Ref. And three times thrice is nine.

Cl. Not so fir, vnder correction fir, I hope it is not so.

You cannot beg vs fir, I can assure you fir, we know what

we know: I hope fir three times thrice fir.

Ref. Is not nine.

Cl. Vnder correction fir, wee know where-vntill it

doth amount.

Ref. By Ioue, I alwaies tooke three threes for nine.

Cl. O Lord fir, it were pirtie you should get your

huing by reckning fir.

Ref. How much is it?

Cl. O Lord fir, the parties themselves, the actors fir

will shew where-vntill it doth amount: for mine owne

part, I am (as they say,) but to perfect one man in one

poore man) *Pompon* the great fir.

Ref. Art thou one of the Worthies?

Cl. It pleased them to thinke me worthie of *Pompey*

the great: for mine owne part, I know not the degree of

the Worthie, but I am to stand for him.

Ref. Go, bid them prepare.

Cl. We will turne it finely off fir, we wil take some

care.

King. *Berowne*, they will shame vs:

Let them not approach.

Ref. We are shame-prooue my Lord: and 'tis some

politic, to haue one shew worse then the Kings and his

companye.

Kim. I say they shall not come!

Q. Nay my good Lord, let me ore-rule you now;

That sport best pleases, that doth least know how

Where Zeale stirs to content, and the contents

Dies in the Zeale of that which it presents:

Their forme confounded, makes most forme in mirth.

When great things labouring perissh in their birth.

Ref. A right description of our sport my Lord.

Enter *Braggart*.

Brag. Annotind, I implore so much expence of thy

royall sweet breath, as will vi

Q. Doth this man serue

Ref. Why aske you?

Q. He speak's not like a

Brag. That's all one my fa

For I protest, the Schoolmaſte

Too too vaine, too too vaine.

say) to *Fortuna delaguar*, I wish

most royall supplement.

King. Here is like to be a ge

He presents *Hektor* of Troy, th

the Parish Curate *Alexander*,

the Pedant *Judas Machabens*:

thies in their first shew thrie

habites, and present the other

Ref. There is five in the fir

Kim. You are deceiued, tis

Ref. The Pedant, the Brag

foole, and the Boy,

Abate throw at Novum, and

Cannot pricke out five such,

Kim. The ship is vnder saile

Enter *Pompey*.

Cl. I *Pompey* am.

Ref. You lie, you are not

Cl. I *Pompey* am.

Boy. With Libbards head

Ref. Well said old mocke

I must needs be friends with

Cl. I *Pompey* am, *Pompey*

Du. The great.

Cl. It is great fir: *Pompey*

That oft in field, with Targe an

did make my foe to sweate

And traualing along this coast

And lay my Armes before the

France.

If your Ladship would say

La. Great thanks great

Cl. Tis not so much wor

fect. I made a little fault in g

Ref. My hat to a halfe-pe

best Worthie.

Enter *Curate* for

Curat. When in the world I

mander:

By East, West, North, & South

My scutcheon plaine declares

Boiet. Your nose faies no

For it stands too right.

Ref. Your nose smells no

ling Knight.

Q. The Conqueror is d

Procede good *Alexander*.

Cur. When in the world I

mander.

Boiet. Most true, tis righ

Ref. *Pompey* the great.

Cl. your seruant and Co

Ref. Take away the Con

Cl. O fir, you haue ouer

queror: you will be scrap'd